





25"

7/14/19

cresc

SPEAKER (Ridiculously low)

ms and  
(Pause)

ns and painfully slowly raise them to their heads.)

8

272

*sub. ponticello*

Draw!

pendyitch

Amplitude in time to the perc. (Continues)



Handwritten musical score for a scene. The score is written on multiple staves, with various musical notations and lyrics. The lyrics are written in a stylized, handwritten font. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The lyrics are written in a way that suggests a scene with multiple characters and actions. The score is written on a piece of paper that is slightly aged and has some creases. The handwriting is in black ink. The score is written on a piece of paper that is slightly aged and has some creases. The handwriting is in black ink. The score is written on a piece of paper that is slightly aged and has some creases. The handwriting is in black ink.

[illegible]

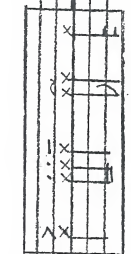
2'05" 11  
"bhr" 2  
"5151" 2

CHILD'S VOICE  
"Owina" ... Syosols "San  
großer  
grell" ostwest ree "

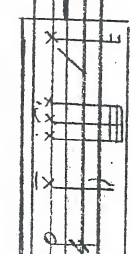
Actors post guard at the doors  
SPEAKER STANDS CENTER STAGE (stilted)

"Engure ... err ... ishige kadok ... gezz ... Ewduene ... otund ... er ...  
..... erstin ... Ewduene ... otund ... er ...

Play these rhythms (at any pitch, dynamic, articulation) randomly, gradually building in frequency.



Play these rhythms (at any pitch, dynamic, articulation) randomly, gradually building in frequency.



Play these rhythms randomly



gloss down strings  
slightly

play lower strings

"3'26" 1=60

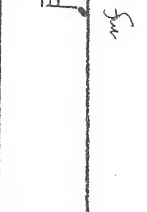
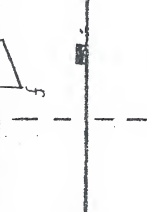
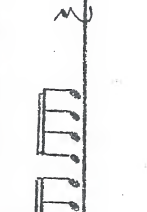
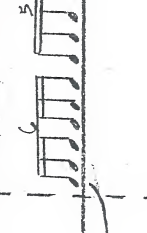

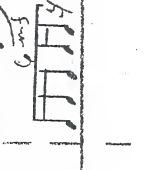
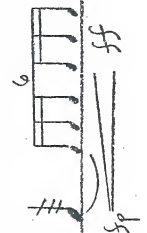
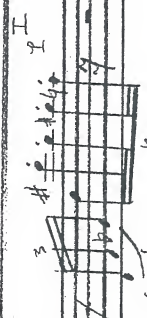
Noise

4 "STINUS!" Leaves center stage from opposite exit.

4 "STINUS!" Leaves center stage from opposite exit.

slightly bend pitch, trying to imitate tape.

understin



3'12" 3'42" 3'50" 3'54"

Speaker enters auditorium from back, stands hidden behind audience balcony is better.

Speaker enters auditorium from back, stands hidden behind audience balcony is better.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. Includes performance instructions like "Speaker enters auditorium from back, stands hidden behind audience balcony is better."

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. Includes performance instructions like "Speaker enters auditorium from back, stands hidden behind audience balcony is better."

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. Includes performance instructions like "Speaker enters auditorium from back, stands hidden behind audience balcony is better."

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. Includes performance instructions like "Speaker enters auditorium from back, stands hidden behind audience balcony is better."

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. Includes performance instructions like "Speaker enters auditorium from back, stands hidden behind audience balcony is better."

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. Includes performance instructions like "Speaker enters auditorium from back, stands hidden behind audience balcony is better."

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. Includes performance instructions like "Speaker enters auditorium from back, stands hidden behind audience balcony is better."



[illegible]

[illegible]



17'30" Noise

16'50"

17'45"

Actors accompany Percussionist in the musical Cuckus.

SPEAKER REPEATS ENTIRE SPEECH AT TOP OF LUNGS, Need not speak it chronologically.

TUTTI

CHAOS!

Using previous materials and the sounds in your head alternate between extreme anger and sorrow in your playing. Content does not matter, but intensity does.

ffff

fff

17'45"

8'21"

(cont) (cont)

17'45" CHILD VOX "Ew done stupid..."

17'45" match intensity of tape.

SPEAKER WHISPERS Actors move back to centerstage

Actors resume original position with guns, backs to the audience

sim.

sim.

mf

ppp

fur

ppp